

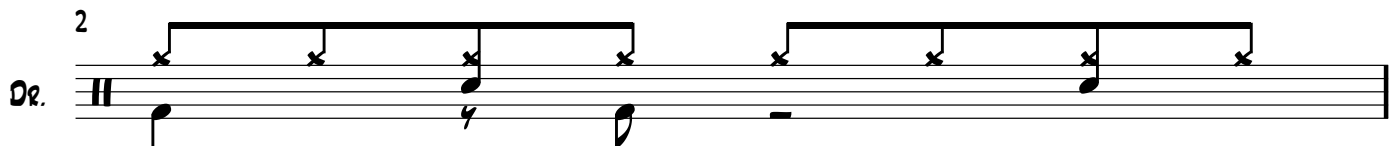
PERFORMANCE NOTES: 'SUGAR'

HOW DO YOU CREATE IMPACT. PLAYING LOT'S!? NO, PLAY LESS. THEN WHEN YOU BRING IN OTHER ELEMENTS THERE IS A FRAME OF REFERENCE. YOU ARE ADDING DEPTH AND COLOUR TO THE MUSIC AND NOT BASHING PEOPLE OVER THE HEAD WITH IDEAS.

LOOK HOW STRIPPED BACK THE FIRST VERSE GROOVE STARTS OUT.



GIVES THE DRUMS SOMEWHERE TO GO. IT'S LIKE SHIFTING GEARS. SAME GROOVE BUT SMOOTHED OUT WITH 8THS ON THE HI HATS TO ELEVATE THINGS IN THE PRE CHORUS.



THIS IS WELL ILLUSTRATED IN THE BREAKDOWN/BRIDGE WHERE THE DRUMS DROP OUT COMPLETELY. IT CREATES ANTICIPATION FOR WHEN THE DRUMS RE ENTER. I PLAY THIS SONG WITH MY COVERS BAND AND THE CROWD LOSE IT WHEN THE DRUMS COME BACK FOR THAT LAST DOUBLE CHORUS.

LET'S TAKE A LOOK AT THE FILLS. PRETTY MINIMAL AREN'T THEY!
HERE IS MY FAVOURITE FILL IN THE SONG. BAR 40. YOU CAN NOT BEAT FLAM/KICK FLAM/KICK!!!



SIGHTREADING CHALLENGE!

ARE YOU A DECENT READER? THIS IS A GREAT TRACK TO TRY MY SIGHT READING CHALLENGE. DOESN'T MATTER IF YOU ARE FAMILIAR WITH THE SONG OR NOT. GIVE YOURSELF 2 BARS OF DRUMS TO GET THE TEMPO. THEN FOLLOW THE CHART. NO SECOND TAKE. TRY AND NAIL IT THE FIRST TIME. IT'S OKAY TO MAKE MISTAKES, WE ALL MAKE MISTAKES. BUT HOLD ON AND FIGHT YOUR WAY OUT OF CORNERS. LOSE YOUR PLACE? DON'T STOP! WHAT WOULD HAPPEN IF YOU STOPPED AT A GIG? YOU WOULDN'T RIGHT? SO DON'T STOP AT PRACTISE. IF IT'S A TOTAL MESS THAT'S FINE.

LOOK OVER THE CHART. WORK OUT WHAT WENT WRONG AND GET RIGHT BACK IN THE FIGHT.
GOOD LUCK!