My Drum Notation Guide

I try to keep my charts and transcriptions as clean as possible. Some information is difficult to convey and a messy page full of instructions and obscure symbols doesn't normally help, but instead confuses matters.

My full song transcriptions will include 'Performance Notes' which will cover some things I'd prefer to keep off the page.

I write for a standard 4 piece kit. Snare, Bass Drum, 2 Toms with Hi Hats, Ride and 1 Crash Cymbal only.

Everybody has a different set up. There are no rights or wrongs on how many toms, crashes or even bass drums to use. But again I like to keep it simple.

I hope this guide helps to navigate my notation.

Drum Set

<table>
<thead>
<tr>
<th>Crash</th>
<th>Hi Hats</th>
<th>Ride</th>
<th>Hi Tom</th>
<th>Snare</th>
<th>Floor Tom</th>
<th>Bass (Kick)</th>
</tr>
</thead>
</table>

Basics

HH with Foot | Accent | Rim Click | Ghost note | Open HH | Flam | Drag |

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